

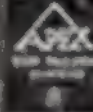
# APEX

THE SUN RECORD CO.

230  
APEX

208  
BUILDING

208













AS INTRODUCED BY  
**ART HICKMAN**  
AND HIS FAMOUS ORCHESTRA  
*Of The*

**ZIEGFELD MIDNIGHT FROLIC**

ATOP NEW AMSTERDAM THEATRE  
NEW YORK







Art Hickman





Bennie Krueger's Orchestra - I'm Cuckoo Over You 1921









BILLY ARNOLD'S AMERICAN NOVELTY JAZZ BAND





*Brunswick*

For Dancing

YOO-HOOI—Fox Trot

Introducing "Will You Share Your  
Heart With Me"

—Al Jolson-Burnett-Janis—

CARL FENTON'S ORCHESTRA

2137—A

THE BRUNSWICK-BALKE-CELLENDER COMPANY  
PATENT APPLIED FOR





Wm. C. Brown  
1871-1941









Gene Rodemich and His Brunswick Orchestra





Б репертуару Н. Nelson.

# HINDUSTAN

For Ten



Стихи

Н. Успенский

Музыка

С. Успенский

Накладом Б. Каменискаго  
в Варшаве









**Gennett**

4922-B

**I Wish I Knew**  
(Fox Trot) — (Spencer-Anderson-Bryant)

**Joe Samuels and His  
Master Players**

DIVISION OF  
**THE STARR PIANO CO.**  
RICHMOND  
IND.





# His Master's Voice

For  
Dancing

Russian Rag—One Step

(Cobb)

Joseph Knecht's  
Waldorf-Astoria Dance Orchestra

216236—B

(900)—\$1.00

PATENTED 1903, 1908. FOR USE AND SALE IN CANADA ONLY. LICENSED FOR SALE ONLY AT CURRENT CATALOG PRICE. BERLINER GRAM-O-PHONE CO. LIMITED. MONTREAL.









*Featured by*  
**LUCILLE MCLAUGHLIN**



# NOW AND THEN

Introduced Successfully by  
Dorothy **DICKSON & HYSON** Carl  
at the Palais Royal - New York







CRISTIAN NEW ORLEANS BAND



PAUL

SPECHT

"GEORGIANS"  
Frank Guarente  
Director  
1921-











*Pace White and the Ambrosian Orchestra*



INDEX No.

# EDISON RE-CREATION



A PRODUCT OF  
THE EDISON  
LABORATORIES



80682-R

## SANTIAGO WALTZ

(A. Corbin)

PEERLESS  
ORCHESTRA

8064



COPYRIGHT



REG'D.  
A.D. 1901.

# His Master's Voice

For  
Dancing

## Remember the Rose—Fox Trot

(From "Snap Shots of 1921")  
(Simons)

Raderman's Novelty Orchestra

216332—A  
(900)—\$1.00

PATENTED 1903, 1908.

BERLINER

GRAM-O-PHONE CO.

LIMITED.

MONTREAL.

FOR SALE ONLY AT CURRENT CATALOG PRICE

FOR USE AND SALE IN CANADA ONLY



OKeh

4405-B

Fox Trot

BAD LAND BLUES

(S.N. Edmonds)

TAMPA BLUE JAZZ BAND

GENERAL PHONOGRAPH CORPORATION NEW YORK





**Ted Lewis' Jazz Band**



OKeh

411-B

For Trio

WANG WANG BLUES  
(G. Mueller - B. Johnson - H. Busse)  
TIM BRYNIN AND HIS  
BLACK DEVIL ORCHESTRA

GENERAL PHONOGRAPH CORPORATION NEW YORK



# The true portrait of Caruso's art



When you hear a Victor Record of Caruso's voice *played on the Victrola*, you hear the great tenor exactly as he wishes you to hear him. Only the Victor process of reproduction can bring out *all* the wonderful beauty of tone which the Victor process of recording put into the record.

After their records have passed the critical judgment of the officials of the Victor Recording Laboratory, the great artists who make Victor Records pass judgment upon themselves as they are heard on the Victrola and they must give the final approval before any of their records are released to the public.

Victrolas \$25 to \$1500. Victor dealers everywhere.

**Victor Talking Machine Co., Camden, N. J.**



**"HIS MASTER'S VOICE"**

This trademark and the trademarked word "Victrola" identify all our products. Look under the lid! Look on the label!

**VICTOR TALKING MACHINE CO.**  
Camden, N. J.



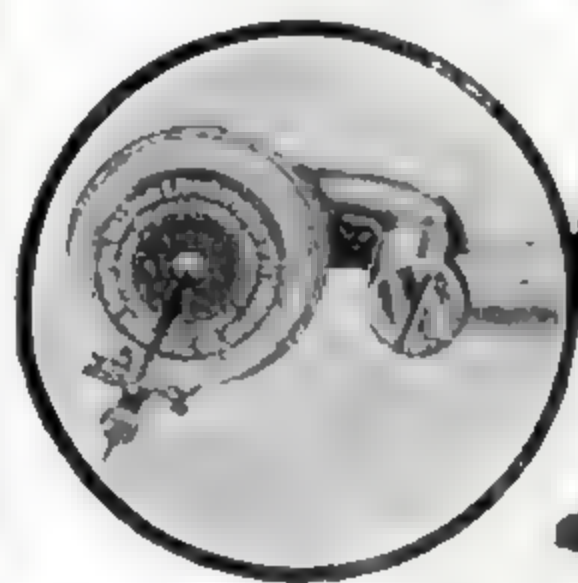
# Victor



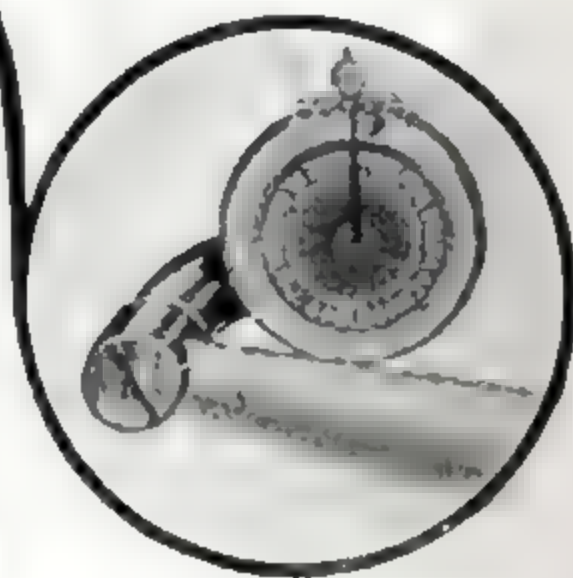
Victor III  
\$40

Other  
styles  
\$10 to \$250

The  
advantages  
of the  
"goose-neck"  
tone-arm



The patented Victor "goose-neck"  
tone-arm in playing position



The patented Victor "goose-neck"  
tone-arm when not in use

"What makes the Victor tone so sweet, clear and natural, and of such splendid volume?" people ask as they become captivated by the unequalled Victor tone-quality.

The "goose-neck" construction of the tone-arm is largely responsible. A little thing in itself, but a great big thing in what it accomplishes.

It puts the weight of the sound-box in the proper place and at the proper angle to get the best results from every record.

Its flexibility enables the reproducing point to follow the lines of the sound-waves so closely that every detail is reproduced with absolute fidelity.

And besides improving the tone, the "goose-neck" adds to the convenience of using the Victor.

This exclusive patented "goose-neck" is only one of the many valuable features that help to make the Victor the world's greatest musical instrument.

If you have never heard a Victor of the present day, go to the nearest Victor dealer's and hear it. You'll be astonished at the height of perfection it has reached in recent years.

**And be sure to hear the Victor-Victrola**

Victor Talking Machine Co., Camden, N. J., U. S. A.

Berliner Gramophone Co., Montreal, Canadian Distributors

To get the best results, use only Victor Needles on Victor Records

**New Victor Records are on sale at all dealers on the 28th of each month**



CALIFORNIA BRASS MARIMBA ORCHESTRA

Tom Brown-tb/Ed Violsinsky-vn/George Hamilton Green-Joe Green-marimba-x/probably  
others. New York, c. January, 1921.





*Brunswick*

For Dancing

MARGIE—Fox Trot  
—Robinson-Conrad—  
GENE RODEMICH'S  
ORCHESTRA

2060—A

THE BRUNSWICK-BALKE-COLLENDER COMPANY  
PATENT APPLIED FOR



# OKeh Records

## BLUES! BLUES!

**MAMIE**



**SMITH**

### AND HER JAZZ HOUNDS

4228 10 in. \$1.00	MEM'RIES OF YOU, MAMMY	-	Mamie Smith and Her Jazz Hounds
	IF YOU DON'T WANT ME BLUES	-	Mamie Smith and Her Jazz Hounds
4194 10 in. \$1.00	THE ROAD IS ROCKY	- -	Mamie Smith and Her Jazz Hounds
	FARE THEE HONEY BLUES	-	Mamie Smith and Her Jazz Hounds
4169 10 in. \$1.00	CRAZY BLUES	- - - -	Mamie Smith and Her Jazz Hounds
	IT'S RIGHT HERE FOR YOU	-	Mamie Smith and Her Jazz Hounds
4113 10 in. \$1.00	THAT THING CALLED LOVE	- - - - -	Mamie Smith
	YOU CAN'T KEEP A GOOD MAN DOWN	- - -	Mamie Smith

### GENERAL PHONOGRAPH CORPORATION

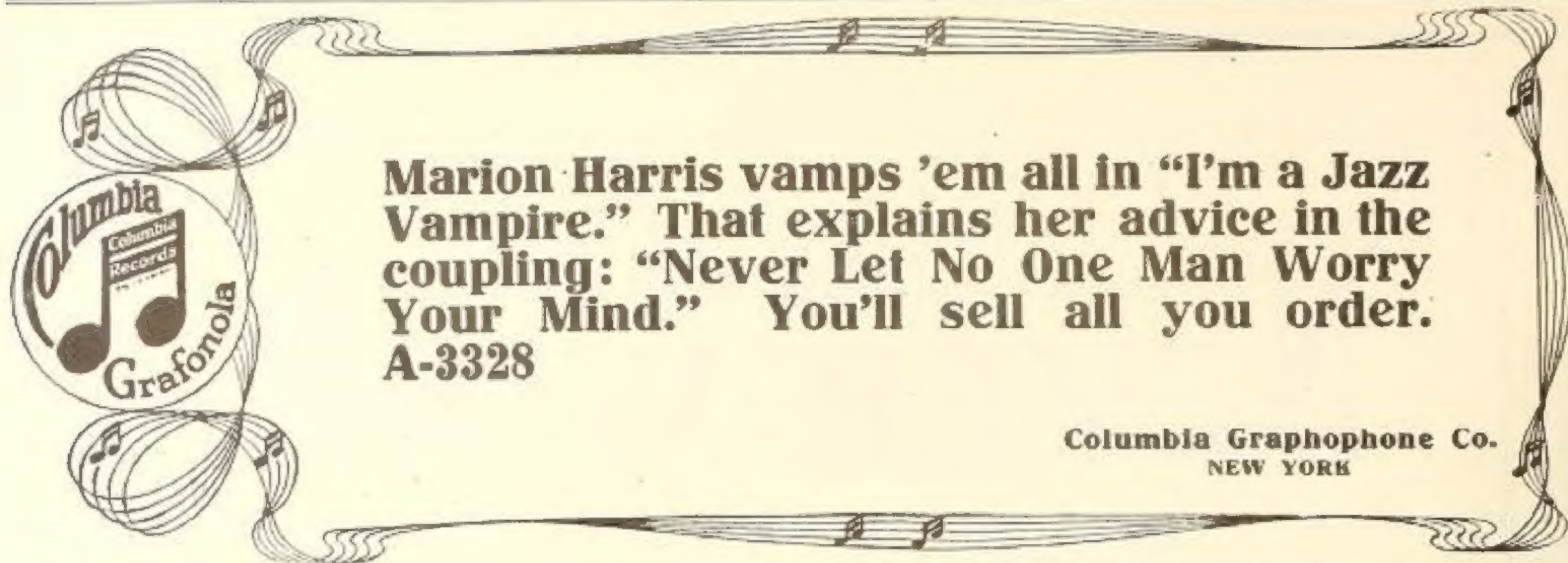
OTTO HEHMAN, President

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Factories: Newark, N. J. Elyria, Ohio Paterson, Conn. Springfield, Mass. Kitchener, Ont.  
Branch Offices: Chicago, Ill. Toronto, Can. London, Eng.








**Marion Harris vamps 'em all in "I'm a Jazz Vampire." That explains her advice in the coupling: "Never Let No One Man Worry Your Mind." You'll sell all you order.**

**A-3328**

**Columbia Graphophone Co.**  
NEW YORK





# A QUINTET WHO SUCCESSFULLY PURVEY "JAZZ" MUSIC

Original Dixieland Jazz Band, Now Making Victor Records, Has Had Interesting and Lively Career Both in This Country and Abroad

The announcement that the original Dixieland Jazz Band is making records for the Victor Talking Machine Co. recalls the uninterrupted successful and notable career of this lively and

introduce this form of cacophony to our European brethren. So impressed was Albert De Courville, manager of the London Hippodrome, that he booked them as a special feature in the



Original Dixieland Jazz Band

wide-awake organization. To them is due in large measure the extraordinary popularity that "jazz" has achieved, not only in America, but in Europe as well, where it was the first to

"Joybells" show there, and here the "Dixielanders" played for four solid months. They created a furore also at the exclusive club of

*(Continued on page 153)*